

Jeanfer
Jean-Charles



PATOIS

PATOIS EXPLORES WHAT HAPPENS WHEN TWO UNWRITTEN LANGUAGES MEET





PATOIS

Patois, created by **Jeanefer Jean-Charles MBE** (*Eurovision 2023, London 2012 Olympic Opening Ceremony, the Queen's Platinum Jubilee Pageant*), the renowned Choreographer & Artistic Director, reawakens the unwritten language of Patois, telling a story of culture, lost languages, longing and belonging.

Blending captivating traditional folk dance with exhilarating contemporary choreography and an original musical score, **Patois** celebrates cultures, stories and generations of the past.



CREATIVE TEAM

www.reallygreatsite.com

Choreographer: Jeanefer Jean-Charles MBE

Producer: Alison Holder

Composer: Danilo DJ Walde

Designer: Marsha Roddy

Dramaturg: Hassan Mahamdallie

Creative Consultant: Martha Stylianou

Rehearsal Director: Cherilyn Albert

St.Lucia & Patois Consultant: Pearl Jordan

Stage Manager: Cynthia Chika Franklin

Saint Lucian Voices: Auntie Jane, Uncle John, Mr Remy

Songwriter & Vocalist: Lorna Jean-Charles

Costume Assistant: Yunhye Choi

Runner: Lauren Schofield

JEANEFER JEAN-CHARLES MBE

Jeanefer Jean-Charles MBE is a globally respected Artistic Director and Producer with over 20 years' experience, specialising in large-scale performances, opening ceremonies, stadium events, outdoor spectacles, carnivals, and parades.

Her work has taken her to over 21 countries and has gone down in the Guinness Book of Records. Her unique creative process brings to life the talents, strengths, and shared stories of local communities and artists in inspiring and unforgettable ways.

Jeanefer's company Jeanefer Jean-Charles & Associates are industry leaders in developing, directing, and delivering creative responses for large-scale events. For over 20 years they have designed and delivered artistic solutions for some of the world's most iconic events.





MARSHA RODDY

Designer Marsha Roddy's career has spanned over 30 years as an Artist and Designer. Her passion and energy have taken her on many adventures, living and working in London, Amsterdam, Los Angeles and Hong Kong from where she has worked on projects across Europe, the US and Asia. She has designed sets and costumes for the stage, film, and television; worked on architectural projects, conceived haute couture for events and created pieces of performance art.



HASSAN MAHAMDALLIE

Hassan Mahamdallie is an author, playwright, theatre director and specialist on diversity and arts practise. He is the Director of The Muslim Institute and senior editor on its journal, *Critical Muslim*. He is also the founder and artistic director of theatre company, Dervish Productions.

CREATIVE TEAM



MARTHA STYLIANOU

Creative Consultant Martha Stylianou has worked with Jeanefer Jean-Charles throughout the R&D period, acting as a sounding board and trusted advisor, drawing on a strong partnership which has been developed over several decades on numerous projects.



PEARL JORDAN

Pearl Jordan is a rare and eclectic combination both experienced and formally trained. Her career spans 30-plus years within the performance industry and more than 15 years in the health and wellbeing sector. As a performance and wellbeing specialist, presenter, writer, coach, and inspirational speaker, Pearl is known for bringing joy, energy and enthusiasm to any stage.

CREATIVE TEAM



NOSIPHIWO SAMENTE

Nosiphiwo is a Performing Artist, Dance Teacher, Choreographer and Philanthropist. She graduated with a degree in Bachelor of Arts (BA) from the University of South Africa. She has performed in various theatre productions including with Alfred Hinkel, Gregory Maqoma, Alesandra Seutin, Jeanefer Jean-Charles, State of Emergency, and was honored to be one of the dancers at the Queen Elizabeth Jubilee celebration.



OLUWASEUN (SEUN) OLAYIWOLA

Olayiwola's choreographic work has been commissioned by Ledbury Poetry Festival, Southwark Council, and Studio 3 Arts. His work has been presented at The Place, The Central School of Ballet, and Studio Voltaire. In 2022, he became an associate artist at Swindon Dance. He has a MFA in Choreography from the Trinity Laban Conservatoire of Music and Dance, where he was a Fulbright Scholar in 2018-2019 and is currently a lecturer (dance) in the Kingston School of Art.

CREATIVE DANCE ARTISTS



DUJA SINADA

Duja is a Hip Hop and Contemporary Dance Artist and Choreographer with over 15 years experience. After obtaining a BA Hons Degree at Northern School of Contemporary Dance, Duja has been working as an independent freelance artist, working creatively and touring with various professional dance companies in the UK as well as with high profile music artists and creating her own body of work.



DANI HARRIS-WALTERS

Dani is a Dance Artist, Writer, Presenter, Teacher & DJ who immerses himself within the realms of Hip Hop culture and theatre. An experienced and respected figure in the industry. Graduating from University of East London with a BA Hons degree in Dance: Urban Practice. He continues to work extensively with community groups and mentors aspiring young creatives all over the UK.

CREATIVE DANCE ARTISTS



MELISSA BRAVO

Melissa is a Performing Artist from London. In the past 11 years she has been performing on stage, theatre, film and tv around the UK and internationally. Some of her credits include SAULT, Little Simz, Zonation Company, Hofesh, Nike, and Adidas. As well as performing, Melissa enjoys teaching, travelling, learning different art forms, and eating foods from around the world.



DAVID BENNIE

David is a proud Jamaican in his 30s, living in the UK as a seasoned performer with over nine years in theatre and 3.5 years as a film stunt performer. Skills includes, acting, dancing, martial arts, firearms, and acrobatics, to name a few. He holds a musical theatre diploma and is a qualified dance teacher with six years of experience.

CREATIVE DANCE ARTISTS



CONTACT

Alison Holder


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Patois © Claire Leach

Jeanfer
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WALLS**



**GREENWICH +
DOCKLANDS
INTERNATIONAL
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